

Printmaking Journal

6th Grade Printmaking Class

Journal Entry #1

What do you think printmaking is?

**-If you don't have any ideas then look at the word and
break it apart....print....making....now what do you
think it could be?**

Journal Entry #2

Printmaking Definition

- One from dictionary or online source**
- One in your own words**

Journal Entry #3

Printmaking Overview

-In class I talked about printmaking and what it is used for to make and different types. I showed you examples and materials. Write down everything you can remember that I said and showed you. This is basically a more detailed definition of printmaking.

Journal Entry #4

Printmaking Ideas List

-Make a list of 20 ideas for things you would like to make prints of. Not the type of print or the materials, what the picture will be. For example....1. My dog, 2. Palm Trees, etc.

Journal Entry #5

What is a Monoprint?

Journal Entry #6

Monoprinting Experience

-Now that you have created a monoprint explain:

- *process (how you make one)?**
- * are there more than one kind?**
- * What did you learn about it that you didn't already know?**
- *What did you like about it?**
- *What did you dislike about it?**

Journal Entry #7

What is a Styrofoam Print?

Journal Entry #8

Pattern / Design

There are many different ways to come up with a design or pattern. You can use different things and make them in different ways. What did you learn about how patterns are created? What did you learn about how individual designs are created?

Journal Entry #9

Styrofoam Printing Experience

-Now that you have created a few different Styrofoam prints, explain:

- *process (how you make one)?**
- * are there more than one kind?**
- * What did you learn about it that you didn't already know?**
 - *What did you like about it?**
 - *What did you dislike about it?**

Journal Entry #10

Transferring

What is transferring?

There are many ways to transfer....

What ways have you done so far?

Do you know of any others?

Journal Entry #11

What is a glue Print?

Journal Entry #12

Glue Printing Experience

How do you make a glue Print?

Are there different kinds?

What did you like about it?

What did you dislike about it?

If you could re-do it, what would you do differently?

Journal Entry #13

Abstract vs Realism

We made two different monoprints and two different glue prints. One was abstract and one was realism.

What is abstract?

What is realism?

Journal Entry #14

What is Stamping?

Journal Entry #15

Stamping Experience

**Now that you have made several different stamp prints
explain:**

- *the process (how do you make one)?**
- *are there more than one kind?**
- *What did you learn about it that you didn't already know?**
 - *What did you like about it?**
 - *What did you dislike about it?**
- *What type of stamping is your favorite and why?**

Journal Entry #16

What is a Collagraph Print?

Journal Entry #17

Collagraph Printing Experience

***Process (How do you make a collagraph print?)**

***You made two different collagraph prints. What are the two different types. How are they different and alike?**

***What did you like about collagraph printing?**

***What did you dislike about collagraph printing?**

Journal Entry #18

Gyutaku Prints

***What is a gyutaku print?**

***How do people make real authentic gyutaku fish prints?**

***How did we make a gyutaku print? (process)**

Journal Entry #19

Your Favorite Printmaking Type

- *Look back through your journal. What is your favorite Printmaking type?**
- *Tell the process of this type of print again step by step how you make it?**
- *What do you like about this type of printmaking?**
- *If you could make another print using this type of printmaking what would you make?**

Journal Entry #20

Final Printmaking Reflection

***What did you learn about printmaking this semester?**

***What do you like about printmaking?**

***What do you dislike about printmaking?**

***Would you like to do more printmaking in the future?**